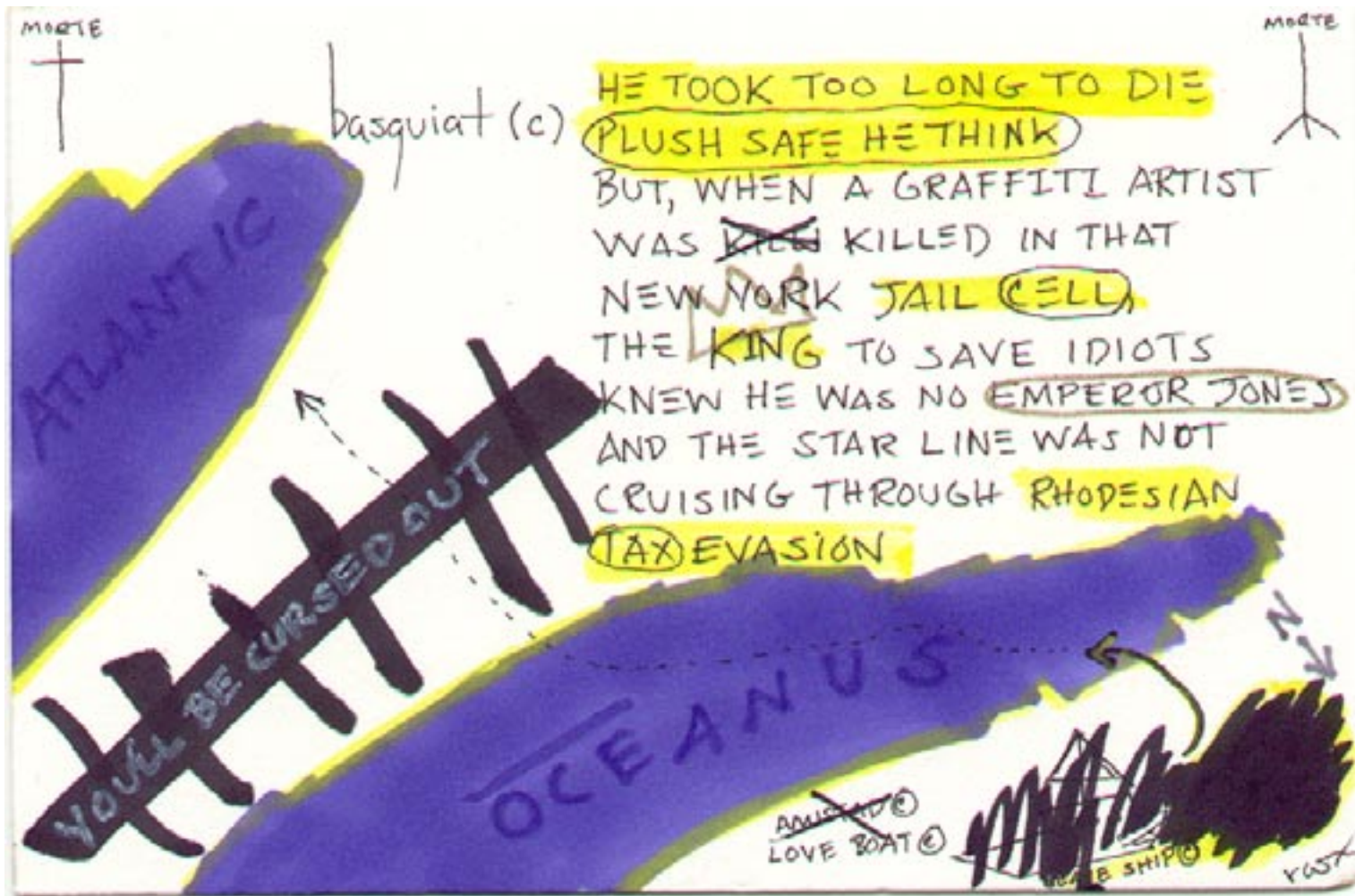




basquiat (c)

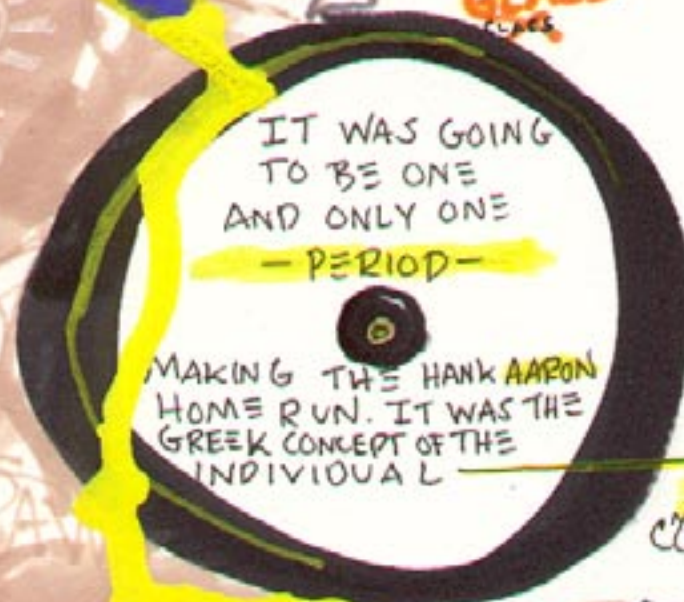


BLACK
NEGRO
INSPIRES
LIGHT
BLUE
MOVES

7:9#@f!

SILENT
BLACK
BLACK

SPORTS
SHOW NO
GLASS CEILING

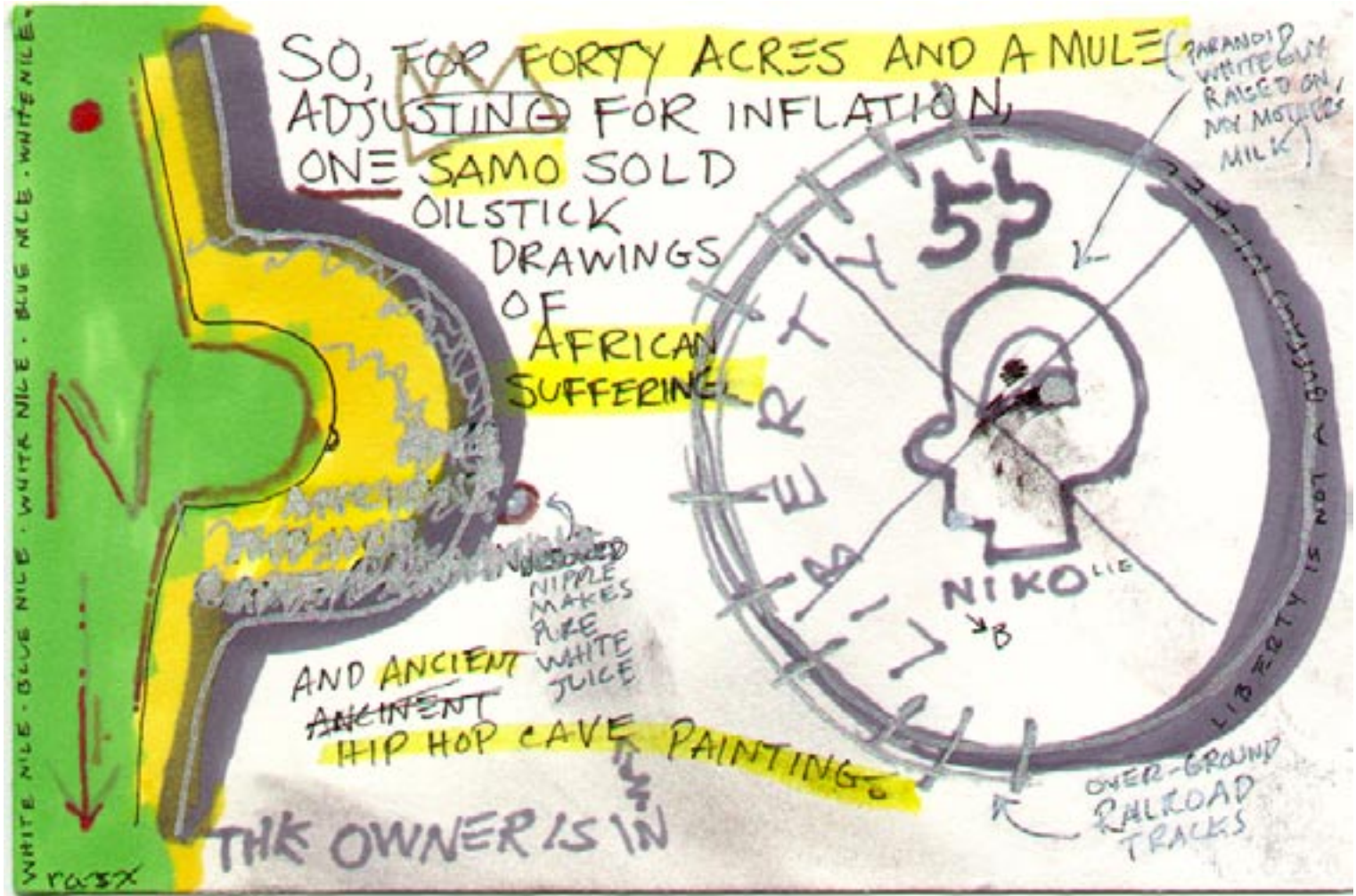


NOT THE
MELONRY'S
MELANIN
COLLECTIVE THAT WON

NOTHING TO BE GAINED HERE!



WASH



SO, FOR FORTY ACRES AND A MULE
ADJUSTING FOR INFLATION,
ONE SAMO SOLD
OILSTICK
DRAWINGS
OF
AFRICAN
SUFFERING

PARADISE
WHITE GUY
RAISED ON
MY MOTHER'S
MILK

AND ANCIENT
ANCIENT
HIP HOP CAVE

NIKKED
NIPPLE
MAKES
PURE
WHITE
JUICE

PAINTING

THE OWNER IS IN

NIKO LIE

OVER-GROUND
RAILROAD
TRACKS

LIBERTY IS NOT A BUSINESS

WHITE NILE - BLUE NILE - WHITE NILE - BLUE NILE - WHITE NILE

N

POSSX



AS AN ESCAPE CLAUSE
 THE MEDICATION HE WAS TAKING
 TO ART-DEAL WITH THE
 SITUATION WAS WHITE GIRL)
 HEROIN, RUPTOWN, ROMAN
 HIGH CIVILISATION
 AND TRADING GOLD FOR SALT
 BECAUSE HE KNEW THERE WAS
 GOOD MONEY IN SAVAGES
 DESPITE NO SPLEEN
 TO GRAY OUT THE TOXINS

THE OWNER IS OUT



(OUTER)

~~GLANDS~~
 VAS DEFREASS



PASS

THE MIDDLE PASSAGE FROM THE MIDDLE CLASS
TO THE TEA DANCE DANCE WITH THE OVERWORLD
WOULD MAKE HIM STUTTER WITH ANGER

AS HE SOMETIMES TRIED TO TAKE OFF HIS MONKEY SUIT
— HIS CUSTOM-TAILORED MONKEY SUIT—AND SHOW OFF
HIS HOMORECTUS SUPERIOR MEATUS, HIS CHARACTER OF BEING
PREHENSILE BY STRETCHING HIS OWN CANVAS WITHOUT
AN AFTER-SCHOOL PROGRAM. HE TRIED TO SPECK THEM
WITH THE DEPTH OF HIS EDUCATION

STEADY TRIPPIN' WITH THAT
LOVERTURE—LET-THem-EAT-CAKE—
FRENCH-ROCCO—VOODOON—ROCK—
PAINTING SHIT — THAT CHARLIE-PARKER—
TALKING-WITH-AN-ENGLISH-ACCENT SHIT
BUT MOST OF THE TIME THE ZIPPER WAS STUCK
AN IMITATION FUR BODY BAG
FOR THE TOMB OF THE UNKNOWN

ZIP COON



DECKING
DE-COONING



PEENBOJE

DE-RANGE
JUICE



AUTHORITIES HERE ARE ALERT

casx

THE RECIPE FOR JIM CROW'S CAKE WALK IS IN



KNOWING THAT THE ENTIRE PLANET IS DYING
UNDER THE WEIGHT OF THEIR CIVILISATION
AND THAT THE EARTH ~~ITSELF~~ ITSELF IS
INFERIOR TO THEM

BASQUIAT, HOW YOU SPECK THEM?
YOU, A LITTLE BLACK DOT. ~~KE~~

PERIOD. ©

DANGEROUS DRINKING WATER

NEW ZEALAND WATER

1992

THE BIRTH OF THE EARTH
ON A FLAT, SOILED, FIELD

SUNSHINE, ETC

OF WHITE
IS COPYRIGHT 1492

WHEN THE WORLD WAS
TURNED

UPSIDE DOWN

WITHIN THE CHOREOFORM MOTIONS OF THE THUMBS OF EMPERORS
CHILDREN OF GREECE - CAESARS

AND TRUE NORTH REVOLVES
INTO MAGNETIC NORTH
AFRICOID GENES HOLD
THE SECRETS OF THE
PYRAMIDS

AND JACK THONSON

IS HEAVYWEIGHT CHAMPION
OF THE WHIRL

BIRTH OF THE EARTH ©

LIGHTNING PLUNDER
BRIMSTONE FIRE
LIGHTNING PLUNDER
BRIMSTONE FIRE

A BEATING AWAYS TO FIRE

DARK MATTER

(monocle)

OF THE THUMBS OF EMPERORS

100% PURE
100% DEEP
100% PURE
100% PURE

SPARK
SPARK
MORG

QUINNE
REPEATING
RIFLE
GUN-
BOAT

CONNECTION

CONNECTION

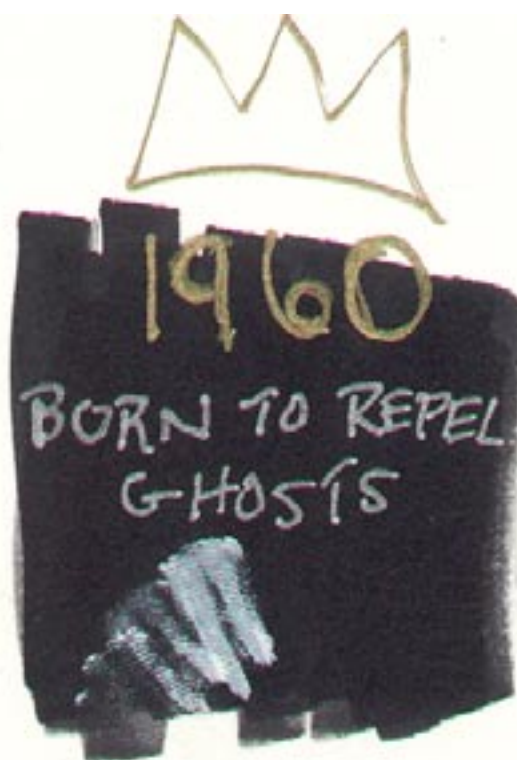


1968 $\Rightarrow N\ddot{u} \cdot \phi \cdot Z\phi \approx 3\phi \cdot (N\ddot{u} \cdot \phi \cdot Z\phi)$
 1999 $\Rightarrow N\ddot{u} \cdot \phi \cdot Z\phi \approx 74 \cdot (N\ddot{u} \cdot \phi \cdot Z\phi)$
 UN STUDIES GAP BETWEEN RICH & POOR ©



Africa on the bottom
 Europe on the top
 Better luck
 Next time
 Because
 The future is better
 One day
 Closer...





basquiat(c)
HE TOOK TOO LONG
TO DIE
AND LIKE A
"TRUE ARTIST"
HE REALLY HAD TO DIE
FOR REAL

REINER

STICKING NEEDLES THROUGH THE MONKEY SUIT
TRYING TO GET RELIEF BECAUSE HE IS SO HOT
AND HE CAN'T EAT THE SUGAR CANE HE IS HOPPING
BECAUSE OF THE MONKEY HEAD AND BIT HE IS WEARING
AND BLACKSTRAP MOLASSES IS THE METAPHOR FOR BLACKNESS
BUT EVERYBODY WANTS REFINED SUGAR —

THE CRACK COCAINE OF CARBOHYDRATES
AND, DOING A FEW LINES HIMSELF WHEN THE SPOON
JUMPS OVER THE MOON, HE RUN OFF THE PLANTATION
TO ATTEND PARTIES IN THE BIG HOUSE

WITH OBLIGATORY WHITE MAN (WITH SOUP CANS)
TO SINCERELY VOUCH FOR HIM IN CASE OF SLAVE CATCHERS
ART-CRITQUIING GRADUATES OF THE UNIVERSITY OF THE RUBONIC PLAGUE

100% PURE, ALL BEEF, OBNOXIOUS LIBERALS —
WHO ARE SINNERS SINCERE ABOLITIONISTS
OF PORK PRODUCTS — BECOME HIS PATRONS

NOW, THE DEBEE RESQUE, STRIP-MINING
OPERATION IS UNDERWAY:



FIRST, DECLARATIONS OF SCARCITY
TO INCREASE MARKET VALUE:

"You are not like others" "you belong"
"you are not like others" "welcome" "famous"

ISOLATE THE WINNER
GIVE HIM "POISON OASIS"
LET HIM PROCEED WITH BLONDE-AFRO
AMBITION

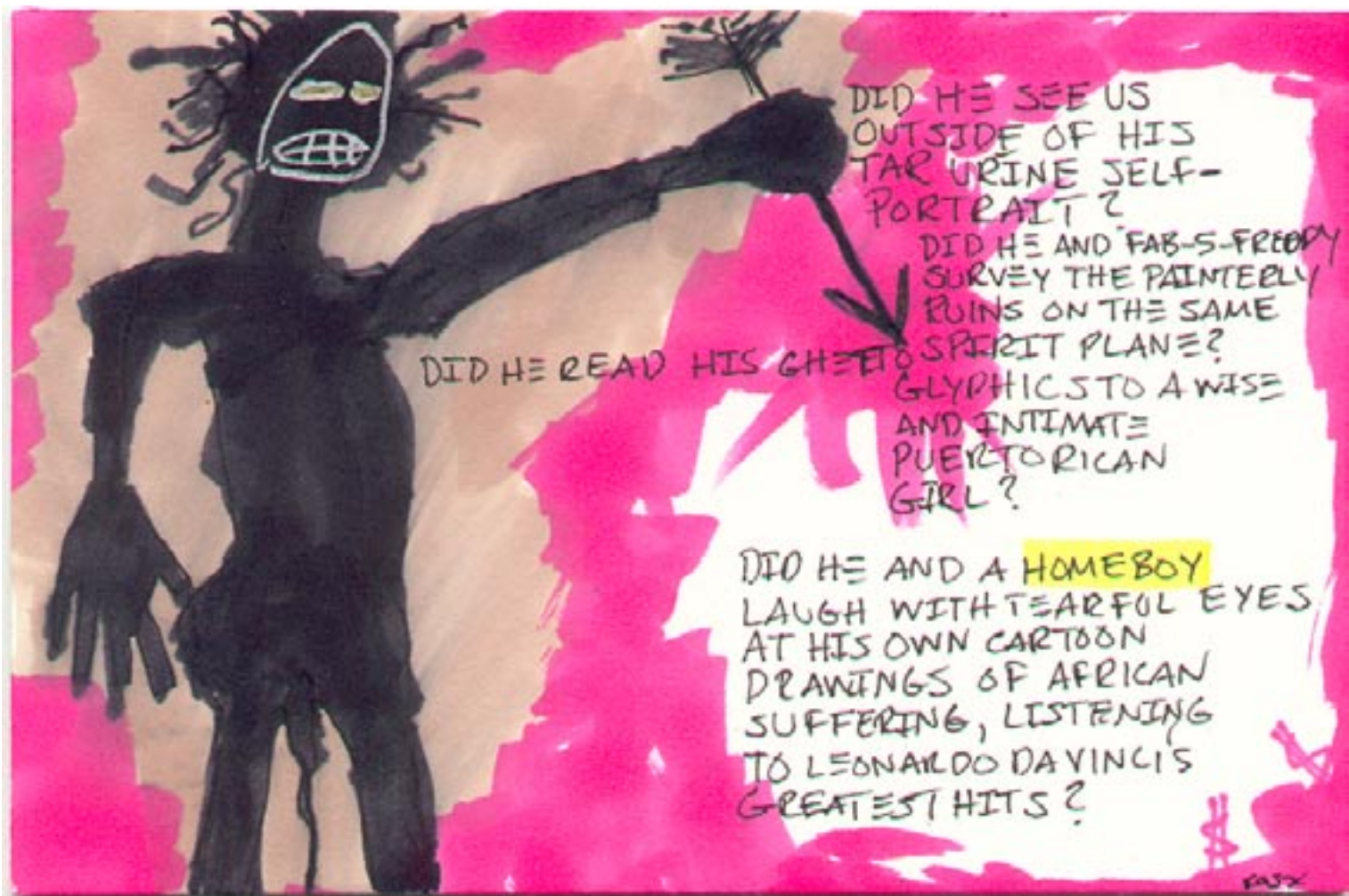
AND BACKUP DANCER FOR
MADONNA

AND PUNCTUATE TRIPS TO EUROPE
AND LOS ANGELES WITH SERIOUS
LAMENTATIONS LIKE

"where are all
the Black people?"



1982



DID HE SEE US
OUTSIDE OF HIS
TAR URINE SELF-
PORTRAIT?

DID HE AND "FAB-S-FREDDY"
SURVEY THE PAINTERLY
RUINS ON THE SAME
SPIRIT PLANE?

DID HE READ HIS GHETTO

GLYPHIC TO A WISE
AND INTIMATE
PUERTO RICAN
GIRL?

DID HE AND A HOMEBOY
LAUGH WITH TEARFUL EYES
AT HIS OWN CARTOON
DRAWINGS OF AFRICAN
SUFFERING, LISTENING
TO LEONARDO DAVINCI'S
GREATEST HITS?

\$

1992

RIDDLE ME THIS BLACK MAN:

ON SEPTEMBER 15 1983, MAN DIES, MAN DIES, MAN DIES:

MICHEAL STEWART DEAD IN NYPD PORCINE BLUE

JEAN-MICHEL LEAVES FOR MILAN THE NEXT MONTH

TOMB ROBBERS BREAK IN AND STEAL

WHAT THE KING UNFINISHED

THIS NOTE IS FOR ALL DEBTS PUBLIC AND PRIVATE

FROM A SELF-PROCLAIMING

UNDISCOVERED GENIUS OF

~~FROM~~ THE MISSISSIPPI DELTA DEAD TO THE WHIRL

STEADY LOUNGING IN THE

~~IN~~ INVISIBLE MAN BUNKER COLD CLOCKIN'

ARMAGGEDON—A LITTLE JEALOUS AND FULL OF MUNDANE OPTIONS...

THAT MAP OF THE WHIRL IN THAT DUTCH PAINTING

IS A SHOPPING LIST OF QUALITY MEATS FOR THE PUBLIC...

SAMO IS DEAD.

[S]

LONG LIVE SAMO.

SAMO SIGHTINGS ARE BETTER THAN
ELVIS SIGHTINGS.

(c)

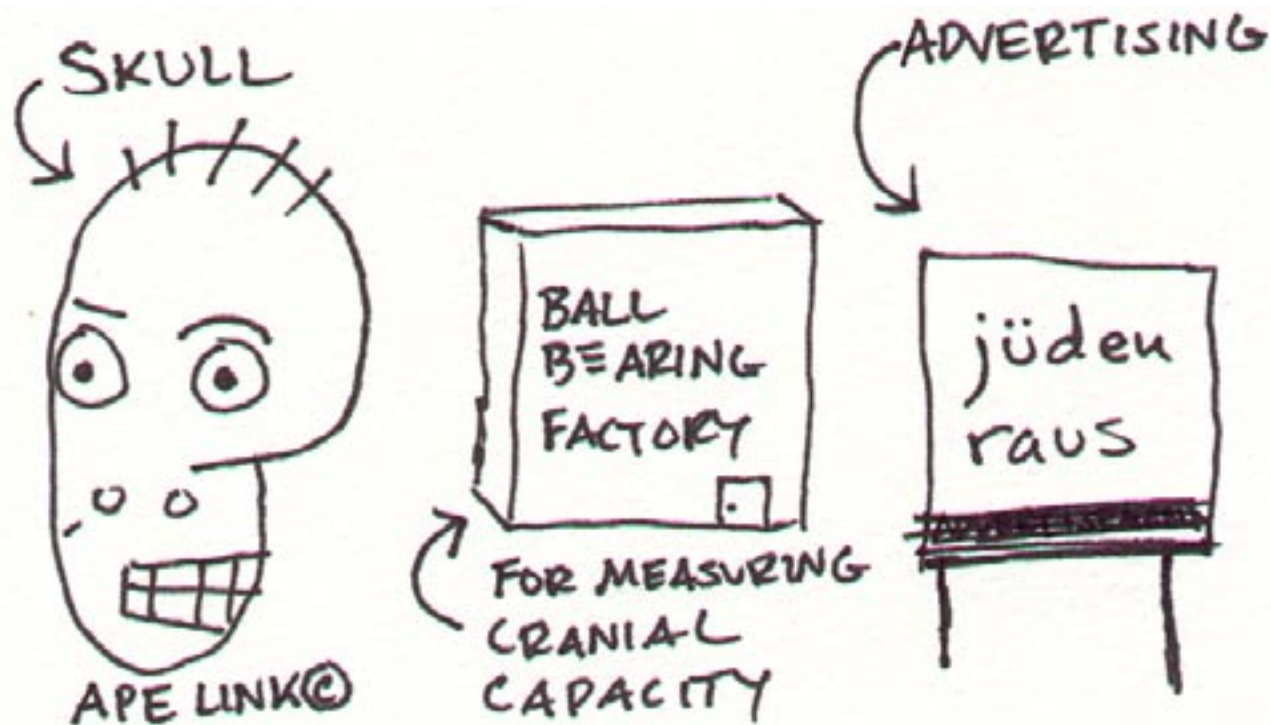
Resquiva

in color hobo-vision

(Untitled)

one poem by
bryan d. wilhite
rasx@kintespace.com
www.kintespace.com
(c) 1999





(BLUMENBACH'S GREATEST HITS)

1999
rassx@kinterpage.com

rheum
rhenium

slate silver
cabochons
matte

TESTING TESTING

TESTING
TESTES
ONE
TWO
TRAY

HOW SMALL?
SMALLER?
SMELL?

ARS LONGA
VITA BREVIS

KARA WALKER = DISCOVERD GENUS OF MISSISSIPPI